

Part 4: Summary

When compelled to label the approach of my inquiry, I argue that it falls under the umbrella of qualitative methods, in comparison with quantitative methods. I would also argue that faculty work in film and digital media should also be labeled as a form of qualitative inquiry. The output is not text-based publication, but the approach to inquiry is relatively consistent with a qualitative approach.

I have used a range of relevant methods for inquiry and analysis, enabling me to move forward to develop a new theory and tangible written model that can be used to improve existing practice. Also, I have deconstructed conventional notions of what constitutes scholarship and professional work, for the purpose of locating artistic, scholarly and professional work by faculty in the field of film and digital media within the continuum of academic scholarship. My overarching purpose is to benefit faculty members in the field of film and digital media in academic institutions of higher learning, facilitating change in the ways that artistic, scholarly, and professional work is recognized and evaluated during a performance evaluation.