

Sarosh Ahmad

1) What are the “pros” of this workshop? What did you learn and enjoy?

The documentary allowed students to put whatever they've learned in their classes to put into practical use. I learned how to shoot a documentary with only limited resources and time. I enjoyed finding problems during the shoot and solving them.

2) In what ways, if any, did the workshop support what you are planning to do for your thesis project?

This workshop allowed me to look into format of film that is different from the ones other students have done previously before me. They've focused more on acting or script based films and this was something I was to follow as well but as things stand right now– I might as well just do a documentary for my thesis.

3) Was this workshop what you expected? What, if anything, was missing?

I skipped the first day of the workshop thinking it would be some guy coming to class and telling them how they've shot their documentaries but halfway into class, my friend calls me and tells me the instructor is looking for roles and we're shooting our own documentary. Believe me when I say this, I got out of my bed, changed and was on my way to the class in less than 15 minutes. I reached class late and as soon as I entered, I said I wanted to be the editor or whatever's left for the roles. This just goes on to say that students might not be inclined to take theoretical lectures, rather some students would be interested in doing more practical work.

4) What are the “cons” of this workshop? What did you not like?

The only con I could think of is that there wasn't enough time. I would've preferred if there was more time given.

6) Please share any other thoughts, advice, or constructive criticism you can share about the workshop and the teaching methods.

The advice I would like to give is that before planning something like this, let's plan the entire structure beforehand. As in, let's estimate the amount of days for pre, post, and production way before work actually starts. Incentives could sometimes be rewarding in the long run but that varies from person to person. Some people can work well without any incentive and some, well most of them wont. But yes, time would probably be the most important because it gets really

hectic for some since you have to manage your classes, the homeworks, and a full time job (for a few weeks) as a documentary filmmaker. That can be a lot sometimes. But overall, I thoroughly enjoyed the whole workshop.