

TO: IVS Documentary/nonfiction filmmaking class

Thank you for responding to these questions. It is helpful to me to know your assessment so I can improve myself as a teacher and to build a better workshop.

Please send your response ASAP as an email attachment to:

iefilm@yahoo.com

Thank you, Dr E Anthony Collins (Tony)

The two main objectives of our workshop in Documentary/nonfiction filmmaking were:

a) student self-confidence in documentary/nonfiction filmmaking work

b) student skills-building in documentary/nonfiction filmmaking work

Write and explain as much as possible in response to each question.

1) What are the “pros” of this workshop? What did you learn and enjoy?

The documentary was a good way of letting us experience film other than our assignments. And a chance to work on something that isn't completely scripted and can have multiple outcomes depending on the people involved (interviews).

2) In what ways, if any, did the workshop support what you are planning to do for your thesis project?

My thesis project wont be a film but the project definitely introduced me to the idea of things not going my way which made me realize that it's not always a dead end and that I can work through hurdles too.

3) Was this workshop what you expected? What, if anything, was missing?

Initially, I thought this was going to be a theory class which in my mind is extremely boring, but this turned out to be the complete opposite, where I got to work on an actual film.

4) What are the “cons” of this workshop? What did you not like?

Not exactly the workshop but it would have been better if we had this project in the spring semester rather than fall since we are already short on time in the fall semester, it got pretty hectic working on the documentary along with the rest of our courses and student projects.

5) What do you think will this workshop better in the future? Please consider course content and teaching methods.

Don't understand the question, sorry.

6) Please share any other thoughts, advice, or constructive criticism you can share about the workshop and the teaching methods.

Would really appreciate if this was planned a bit better, with timing and a longer period of time to work on the documentary so that the students aren't made to rush all their projects.

