

## **Survey Form**

Name – Fatima Siddique

**The two main objectives of our workshop in Documentary/nonfiction filmmaking were:**

- a) student self-confidence in documentary/nonfiction filmmaking work
- b) student skills-building in documentary/nonfiction filmmaking work

Write and explain as much as possible in response to each question.

### **1) What are the “pros” of this workshop? What did you learn and enjoy?**

This was my very first insight to Documentary filmmaking and I am honored to have been a part of this journey. It has taught me how to conduct interviews, record sound clearly and frame subjects. It also made me realize how important it is to document events and bring light to issues that are so prevalent in our country.

### **2) In what ways, if any, did the workshop support what you are planning to do for your thesis project?**

This project made me want to pursue documentary filmmaking for my thesis and in my future as a career. I am currently thinking of making a documentary and doing research on the concept of ‘veiling’ in Karachi for people of different age groups and religions. I am not sure if I will actually be able to do it for my thesis but I sure would want to do it at some point in life.

### **3) Was this workshop what you expected? What, if anything, was missing?**

This workshop was more than what I expected. It was packed with information and experience. Even though we were limited to IVS grounds and did not have enough time to explore the areas

affected and had to rely on narratives, I feel like what we have acquired despite these limitations is tremendous. I am proud of my team and grateful to Dr. Anthony Collins and Indus Valley School of Art and Architecture for providing us this opportunity to learn and grow through this project.

**4) What are the “cons” of this workshop? What did you not like?**

This one is hard to think of. I guess I could say that I did not like the limitations in this project. If we had more time, we could have learnt a lot more. However, what we have already done is really amazing and wouldn't have been possible without Tony.

**5) What do you think will this workshop better in the future? Please consider course content and teaching methods.**

I believe a longer duration of time and actually conducting this workshop as a part of our university curriculum would engage more students and encourage them to participate in it. Perhaps we could have multiple groups being formed and have several documentaries being made at once. This would involve more students and allow them greater opportunity to learn.

**6) Please share any other thoughts, advice, or constructive criticism you can share about the workshop and the teaching methods.**

I believe that everything was very well managed and it trained students to look at other methods of filmmaking. Majority of the students were solely focused on fiction films previously. However, now some of them are considering Documentary filmmaking as a career choice.