BUILDING UP THE TECHNIQUE

FOR YOUNG VIOLINISTS

Based on the
D. C. DOUNIS
principles

by

LEONA FLOOD

Price
$1.00

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Foreword

This book has been especially designed for young violinists and those who wish to prepare themselves for more advanced work.

Based on the scientific principles of Dr. D. C. Dounis, they are conceived to aid the student in eliminating the essential problems of left hand and bow which confront all who have not had a long and rational acquaintance with the violin.

Those who are not familiar with the D. C. Dounis principles are referred to his works; particularly the Op. 20, Op. 25, Op. 35 and Op. 36.

These studies deal with the first problems that are liable to confront the student. To derive the greatest benefit from them, the violinist should play them with the same mental attitude that he has when playing his favorite pieces.

LEONA FLOOD

Building Up The Technique

For Young Violinists

Based on the "Dounis Principles"

LEONA FLOOD

Chapter I

Exercises on Separate Strings

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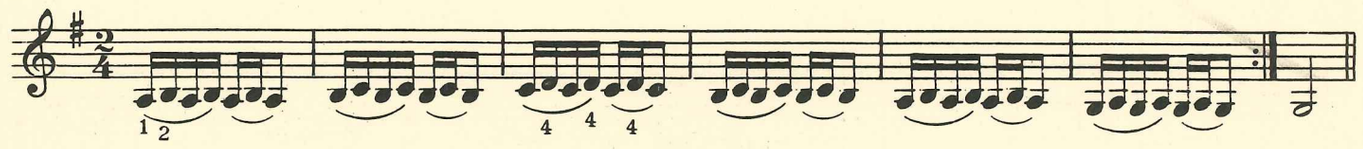

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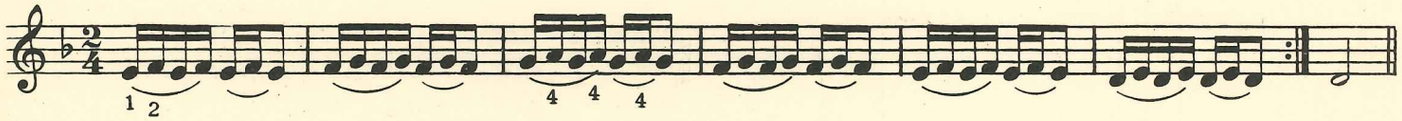

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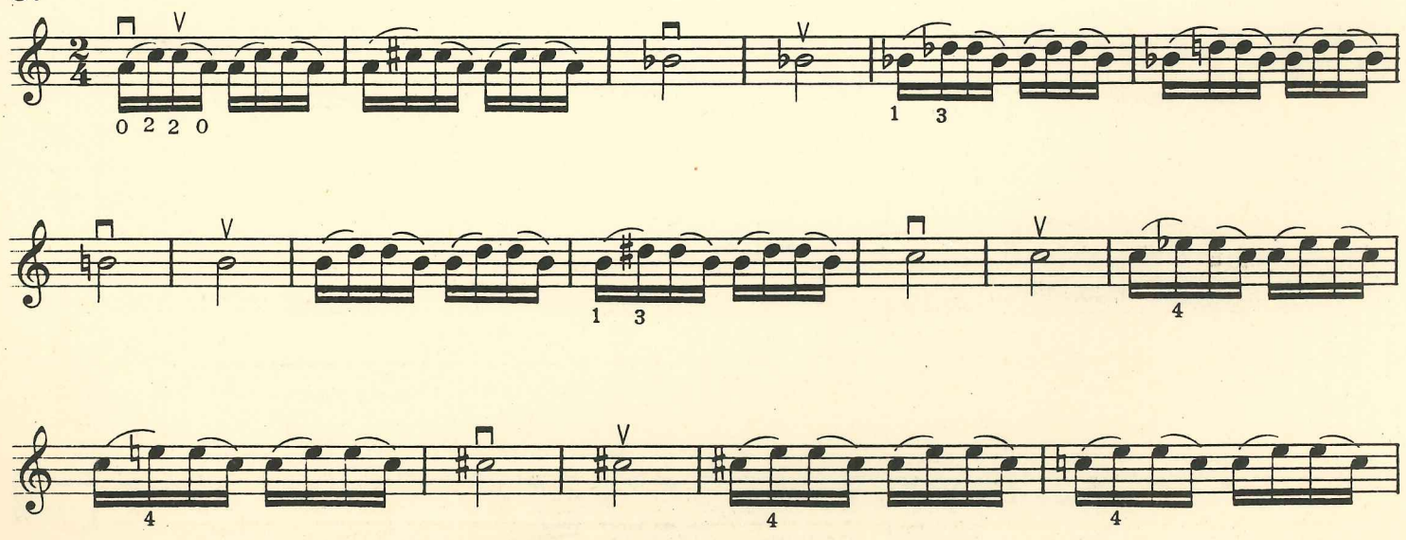

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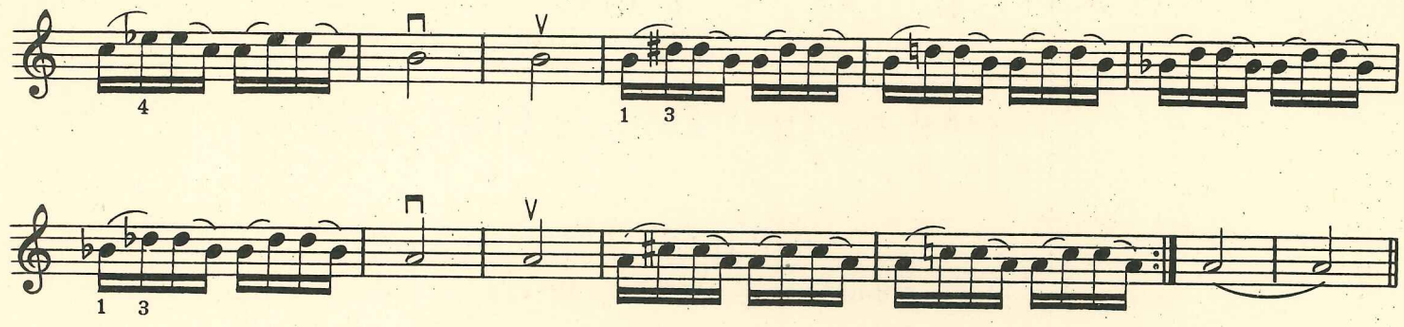

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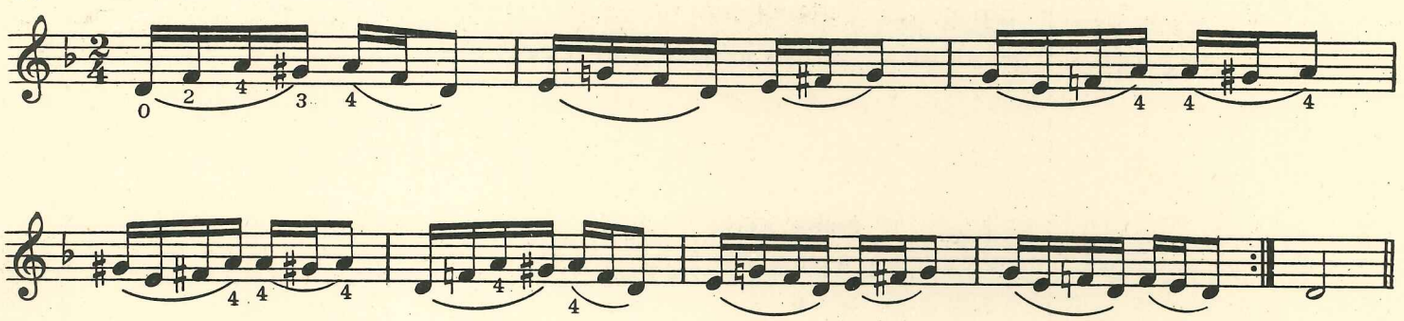

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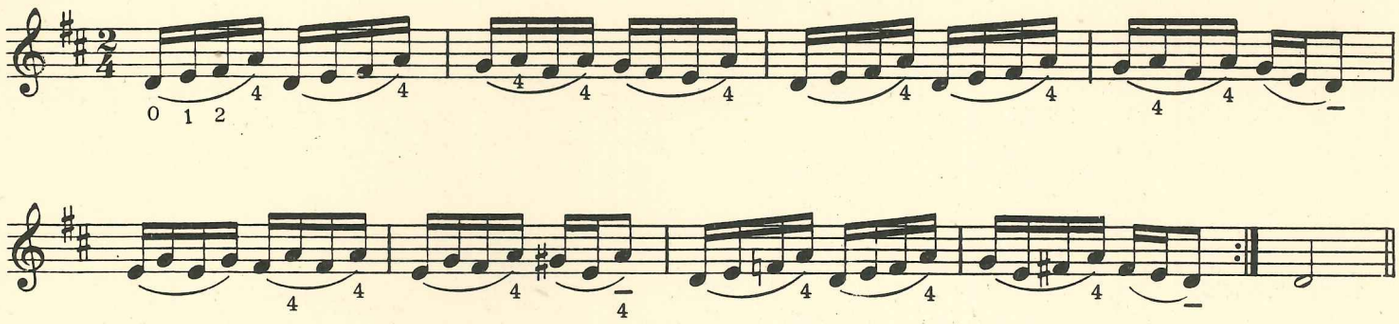

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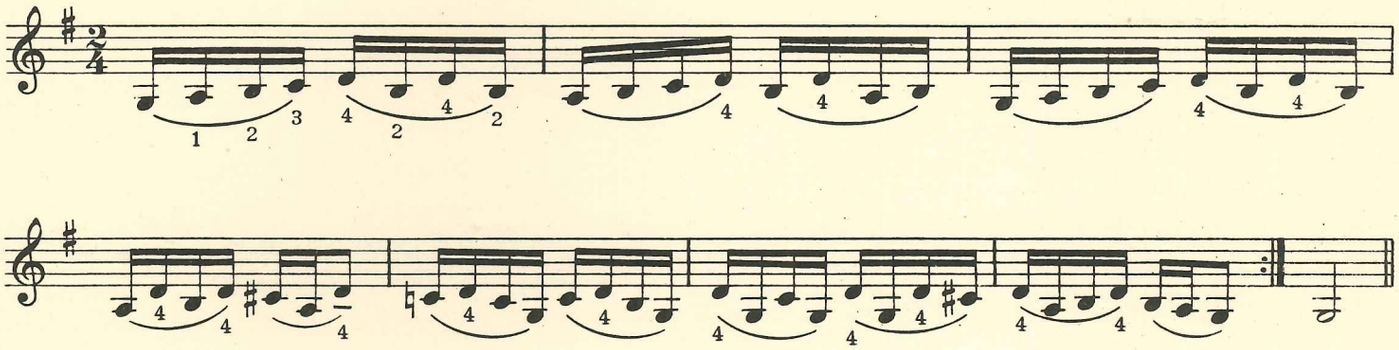

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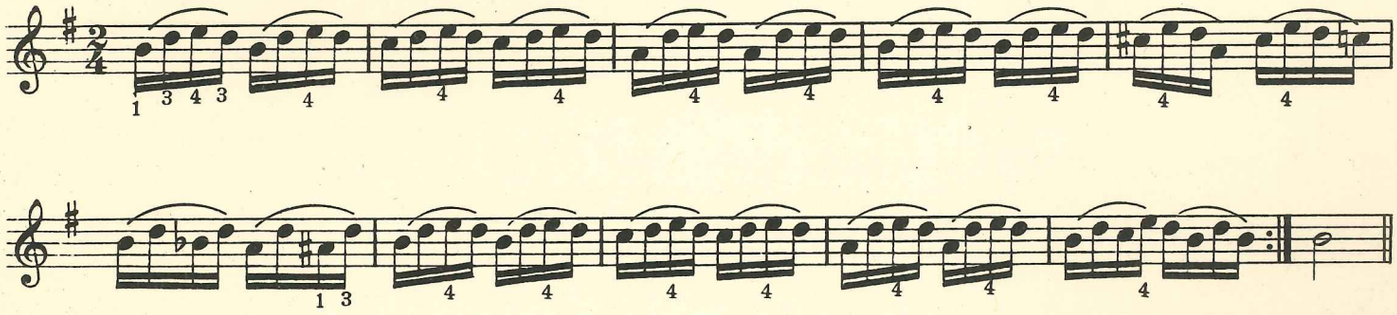

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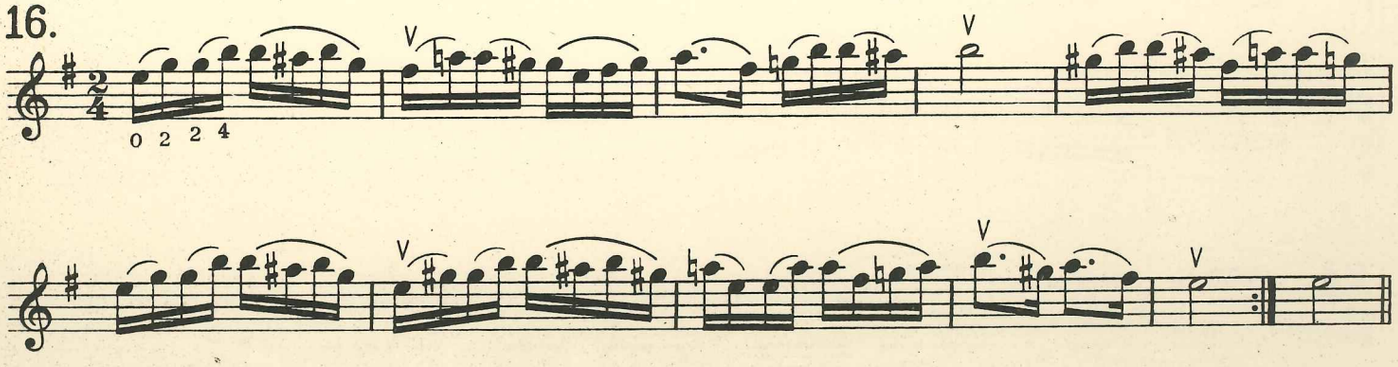

Chapter II

Exercises on all Strings

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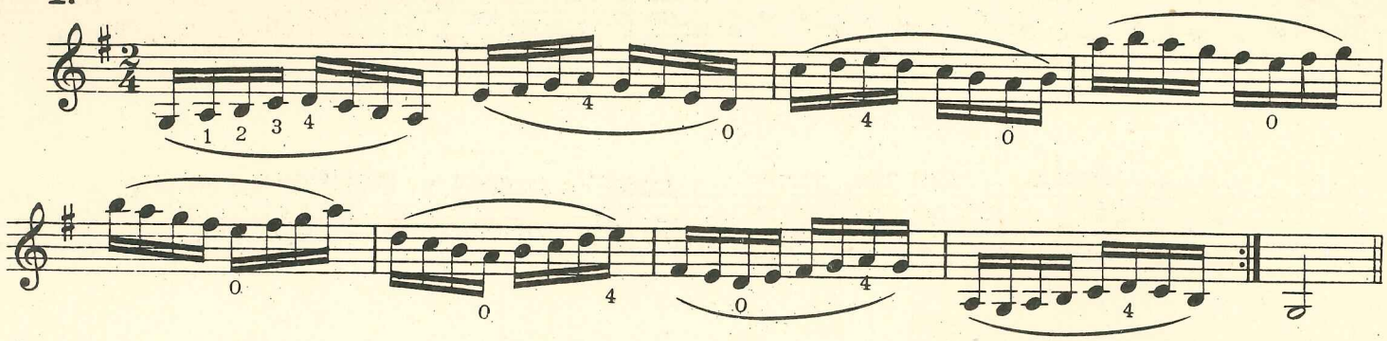

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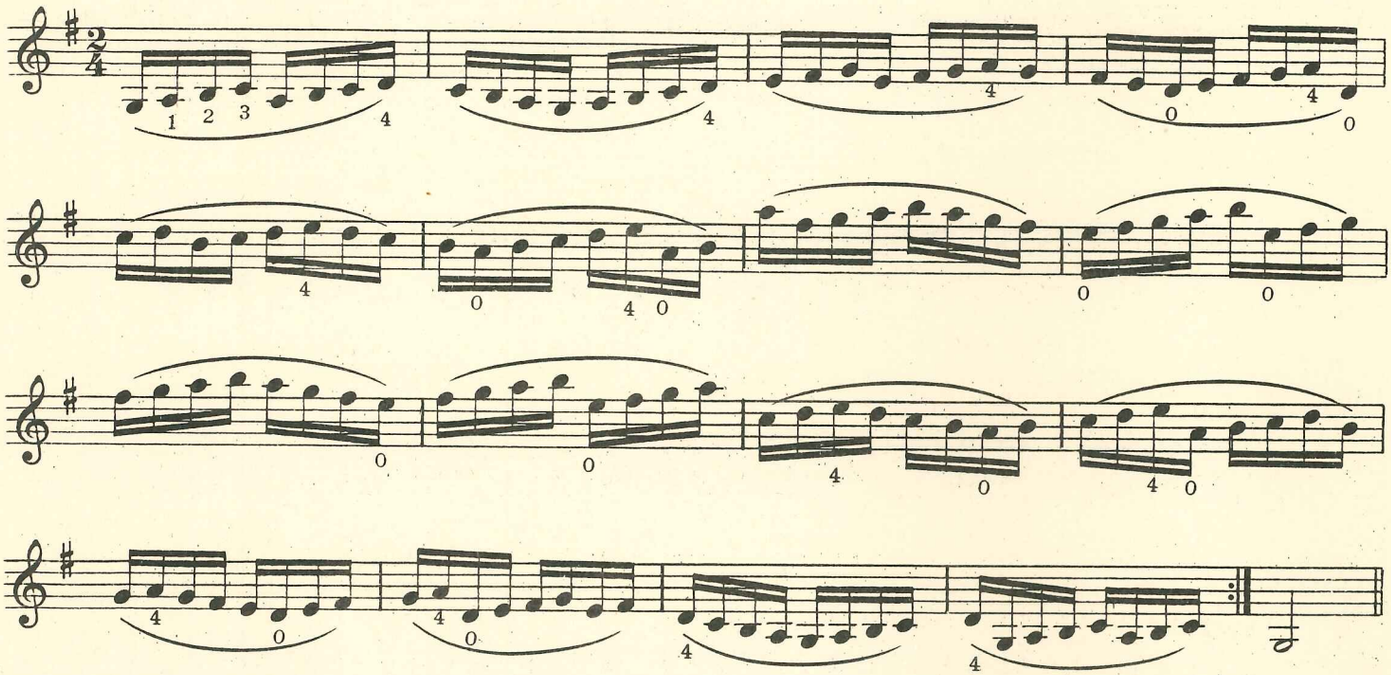

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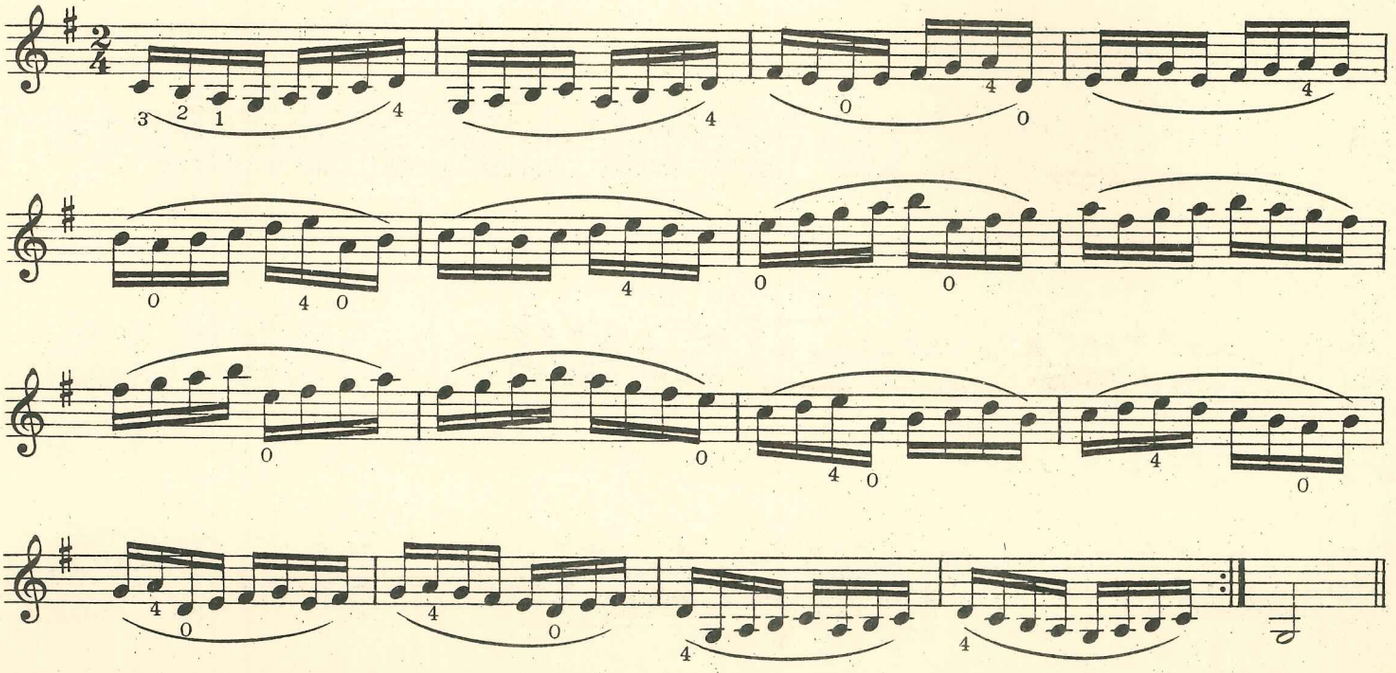

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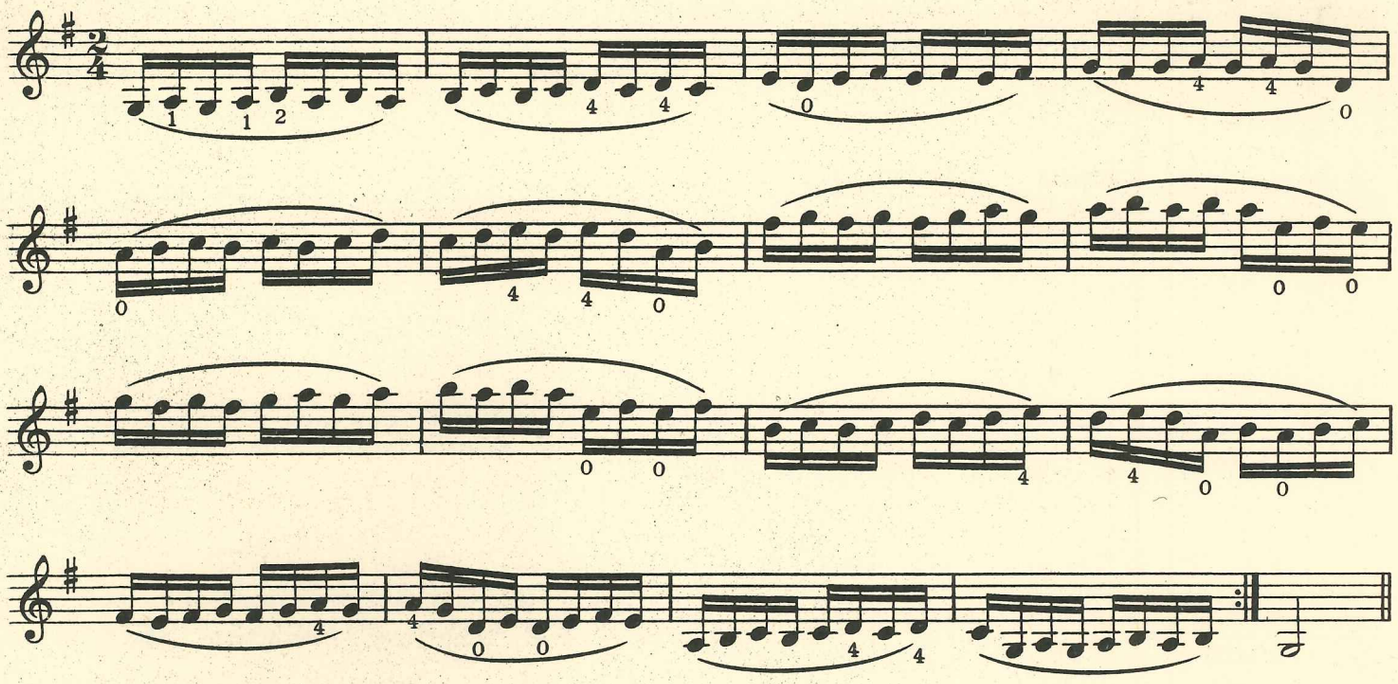

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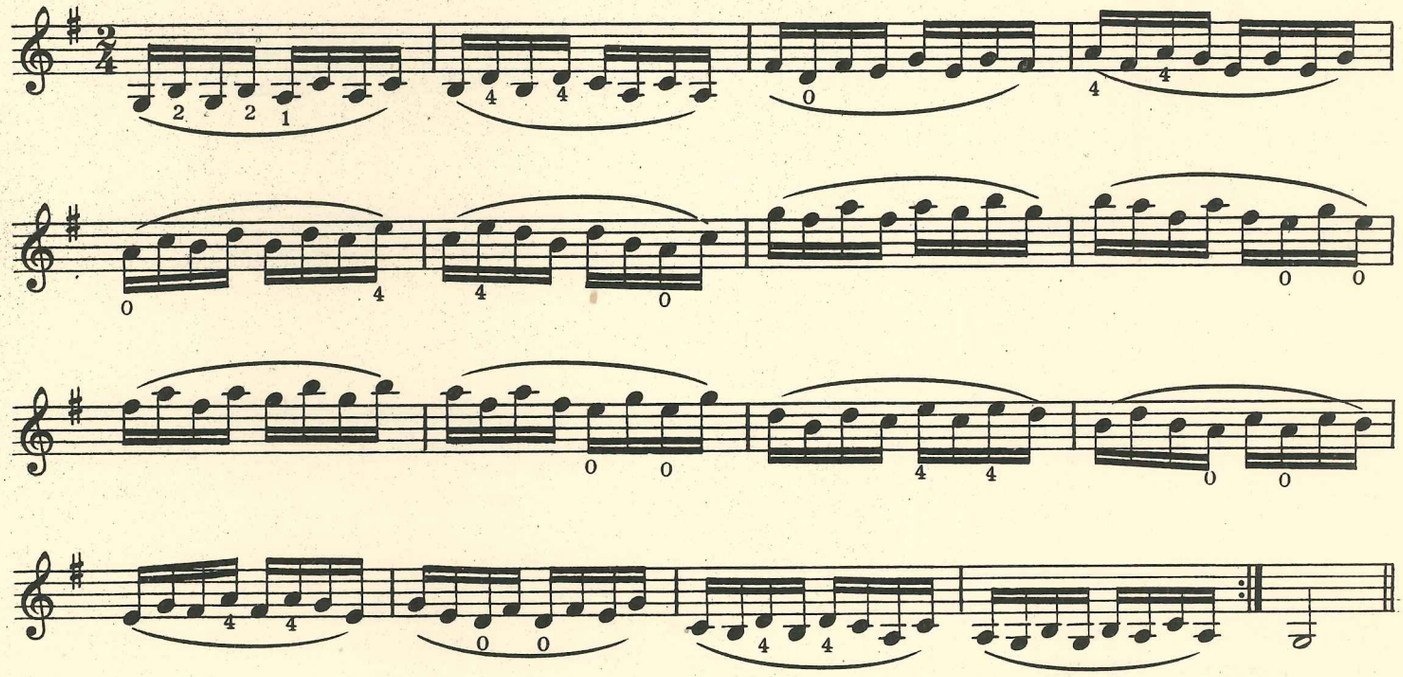

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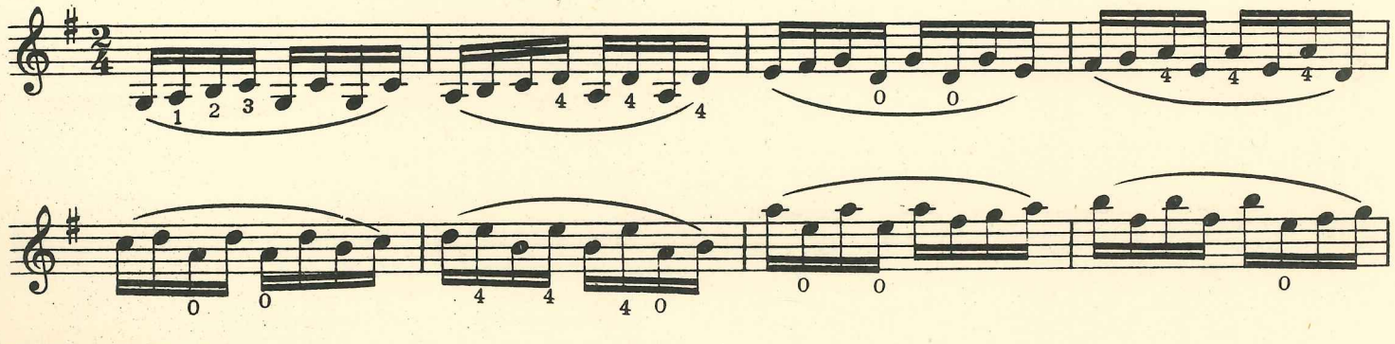

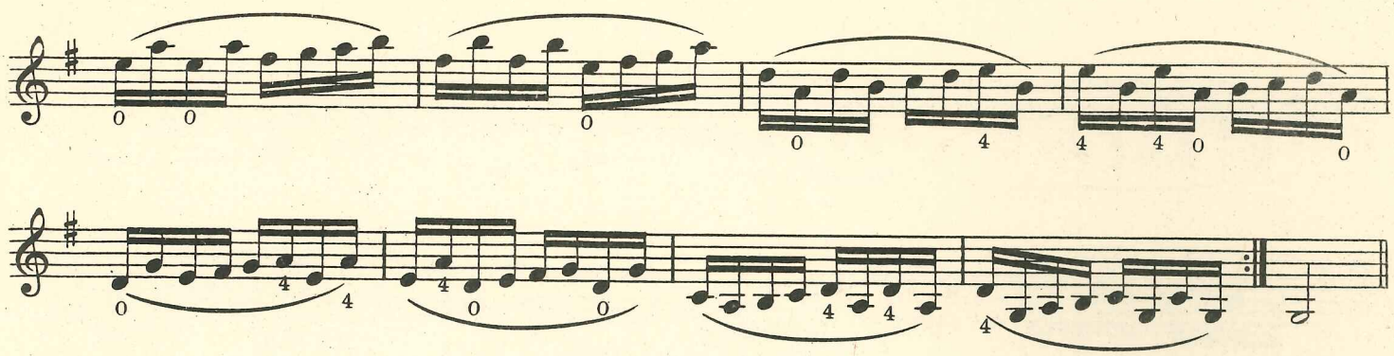

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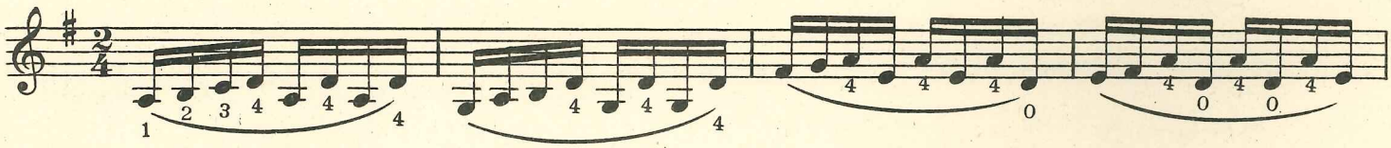

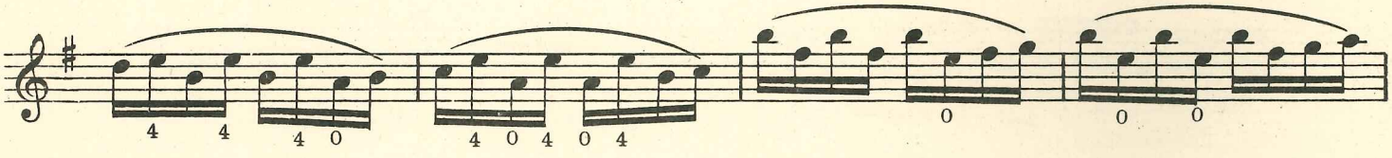

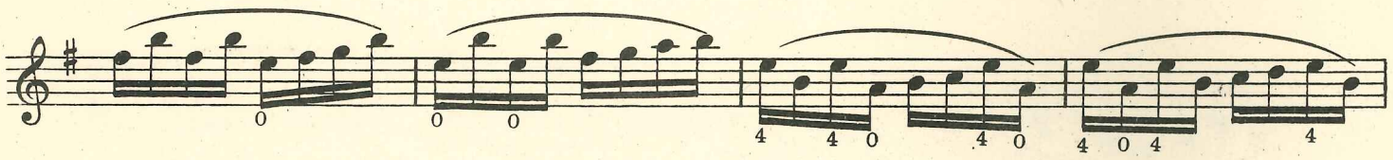

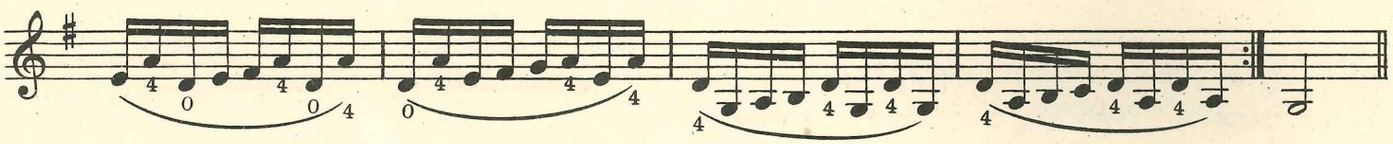

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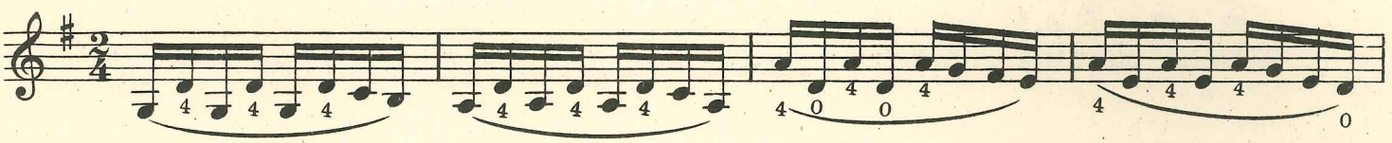

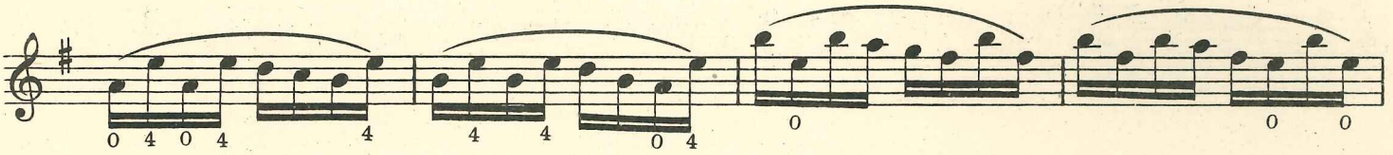

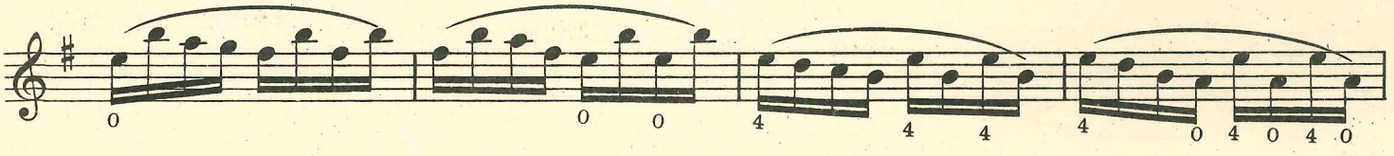

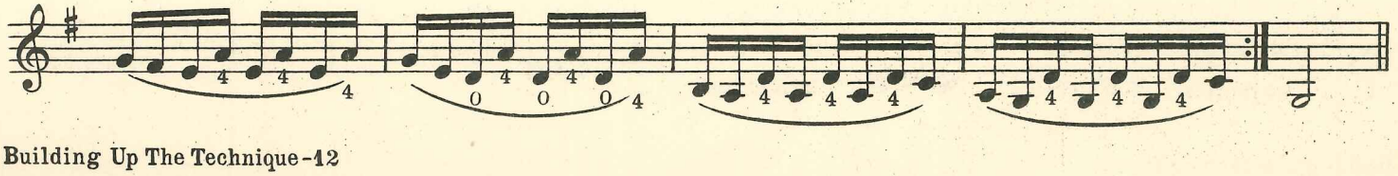

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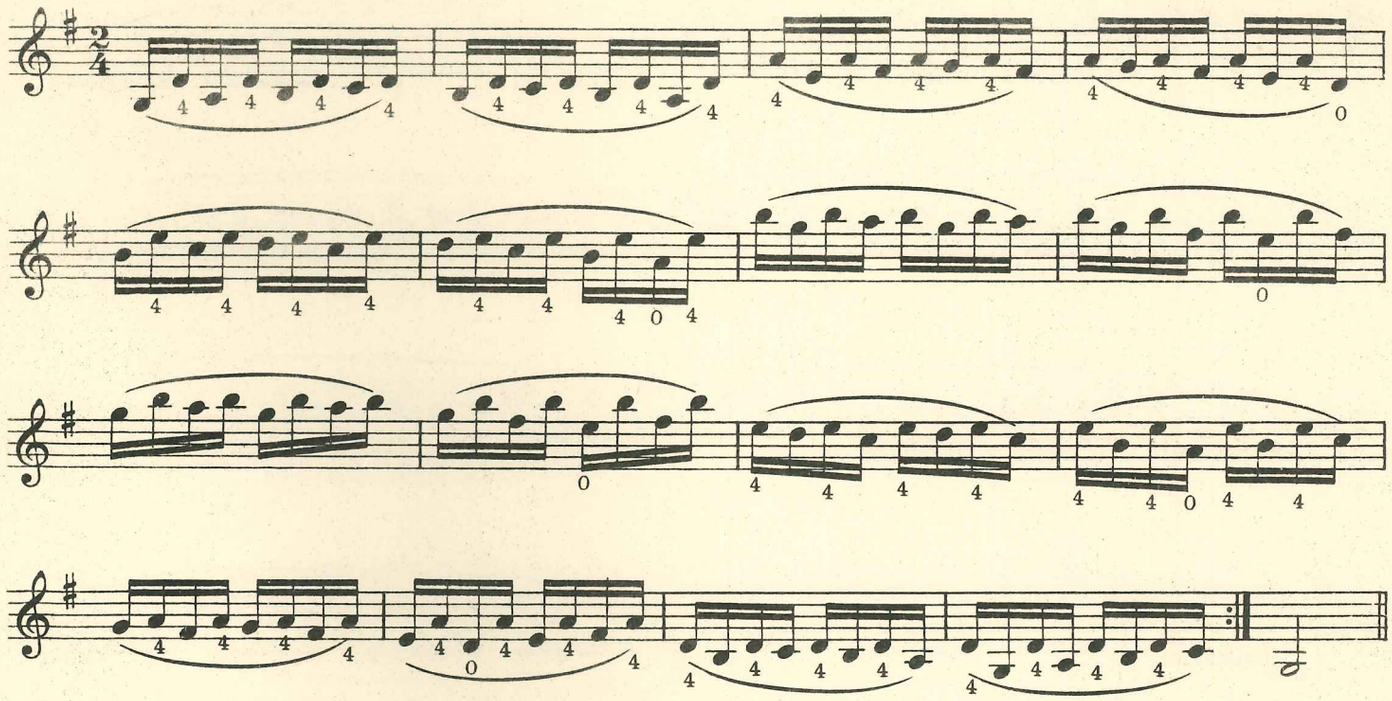

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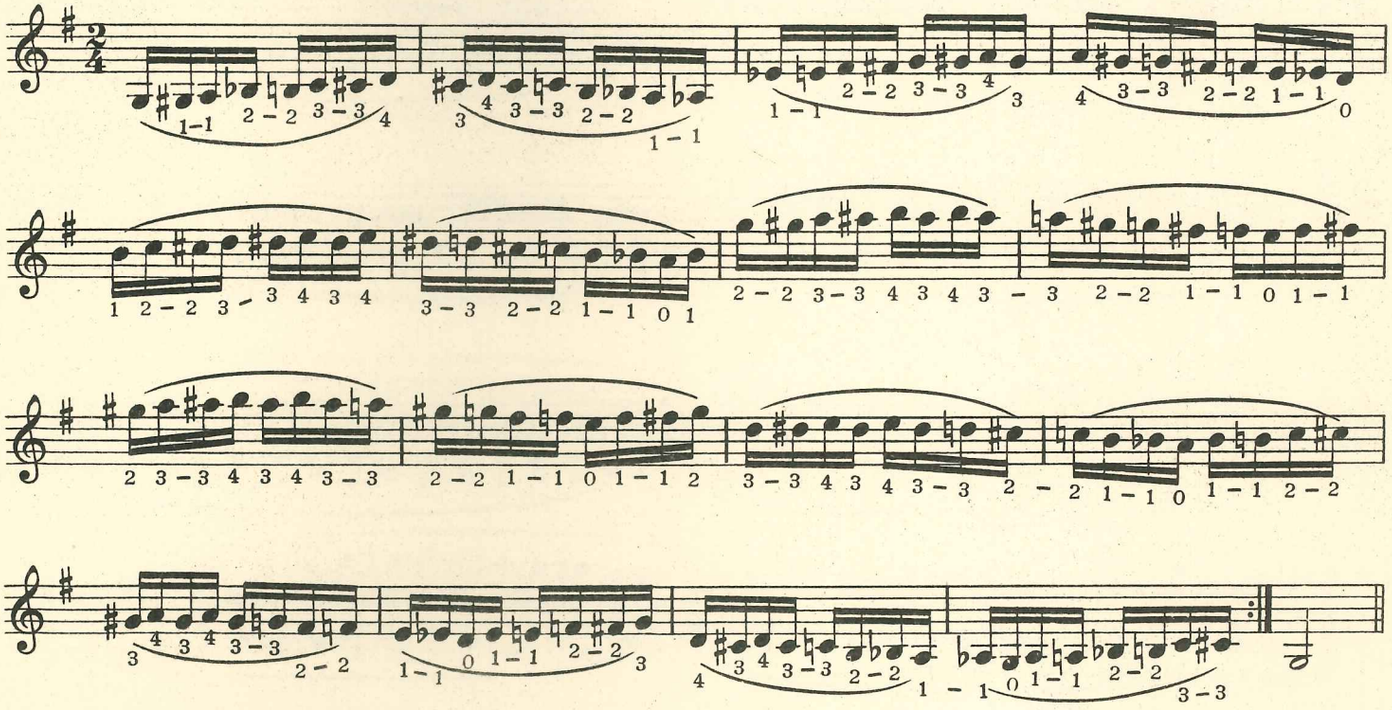

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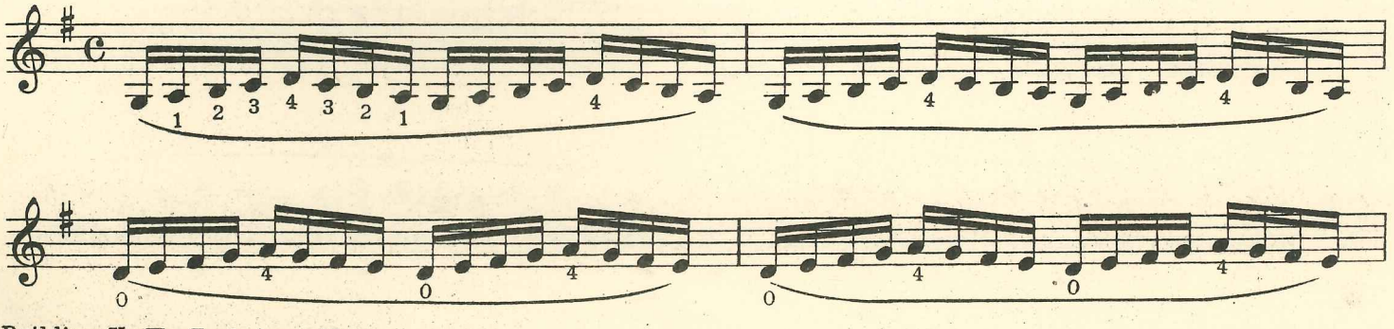

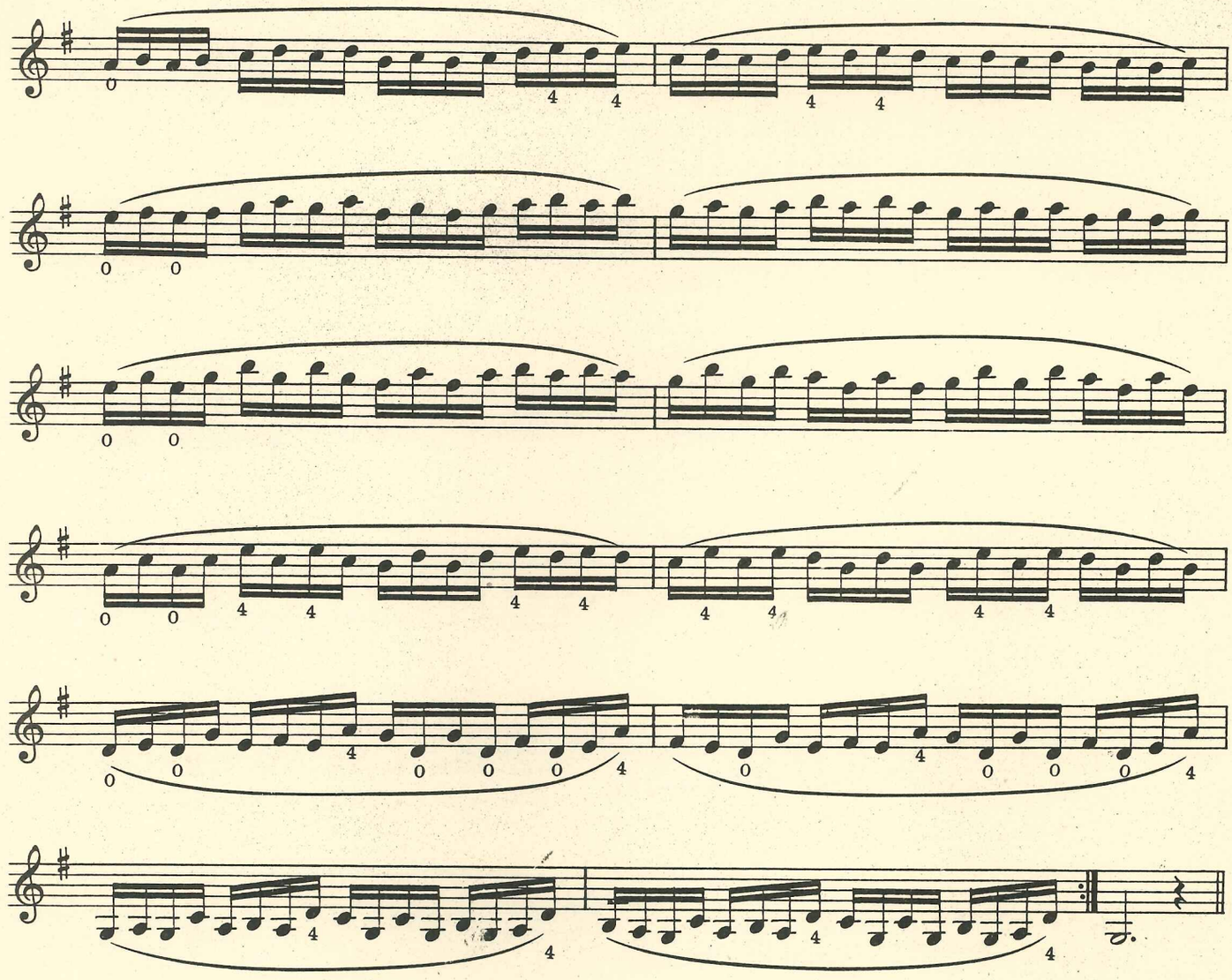

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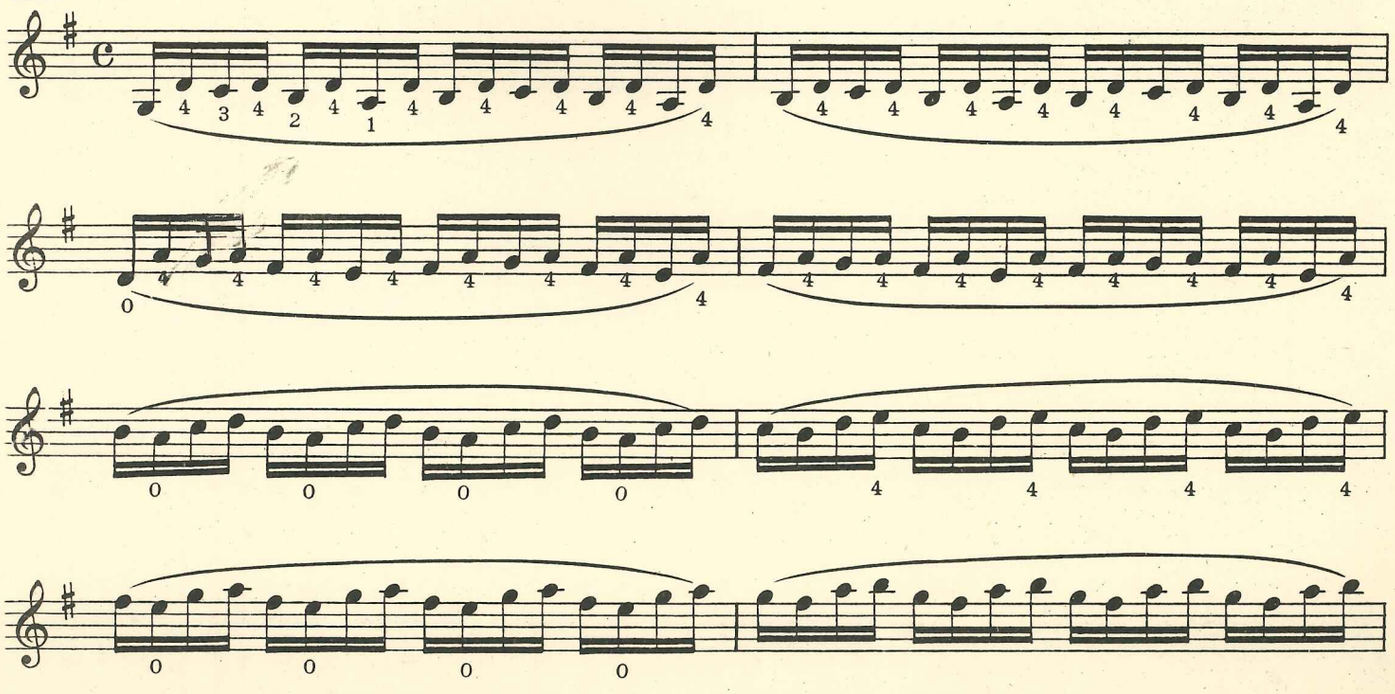

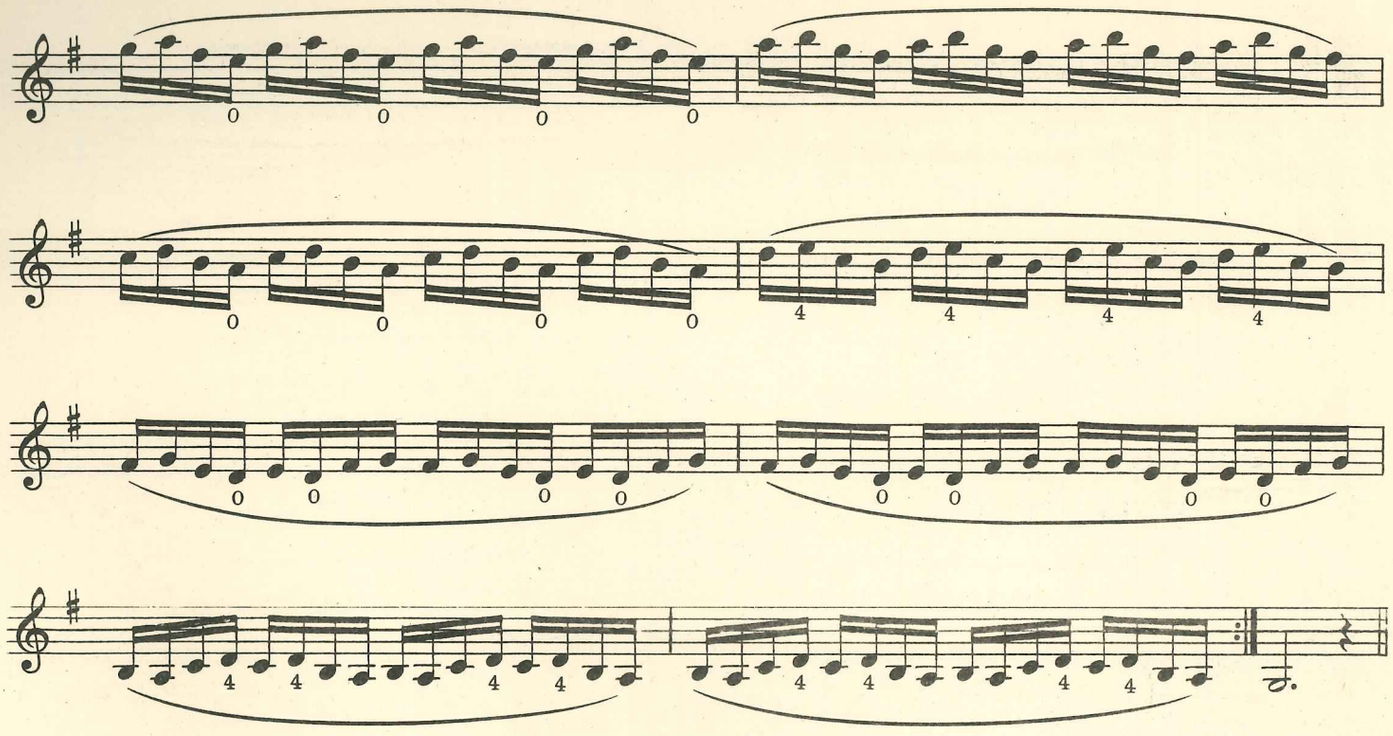

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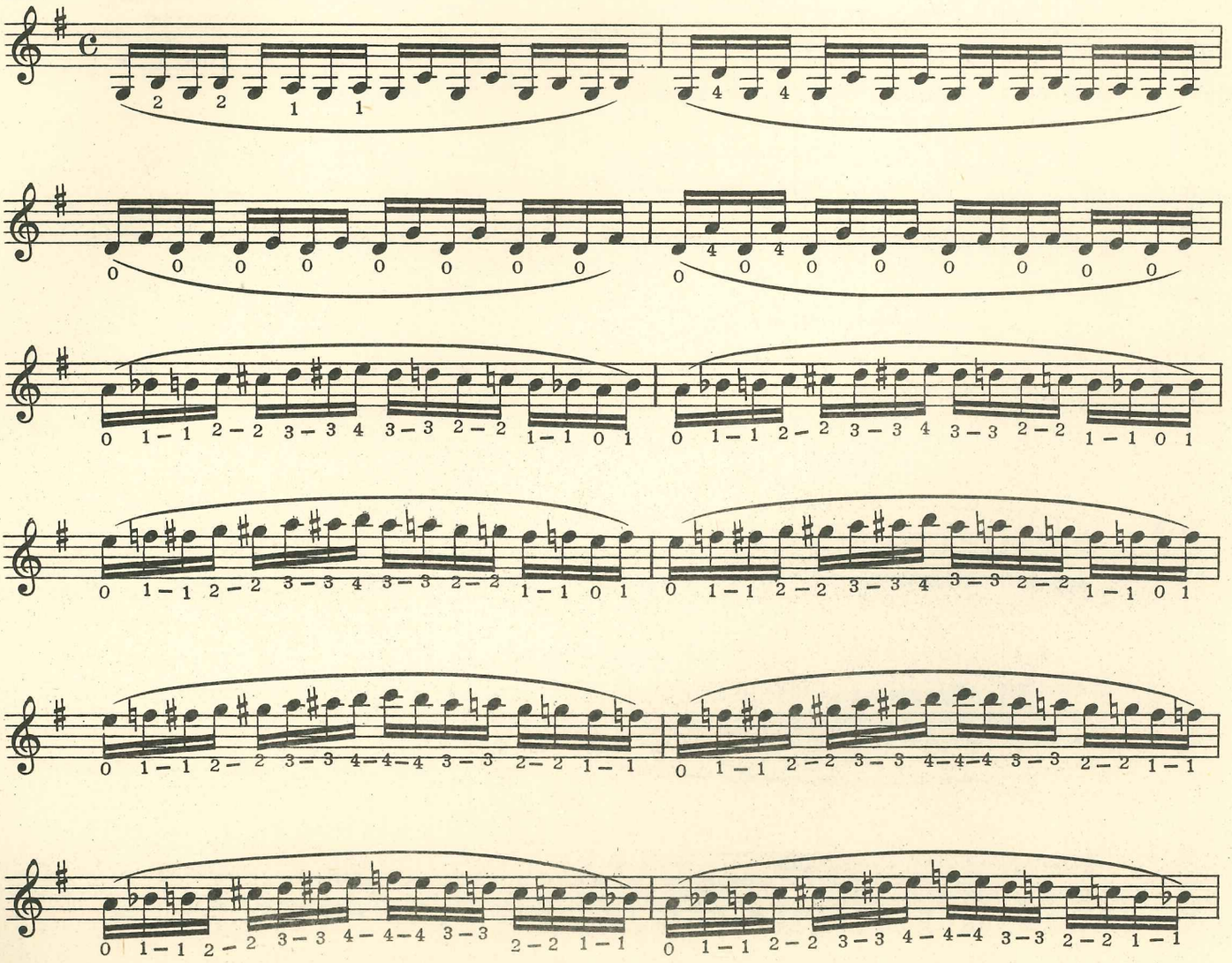

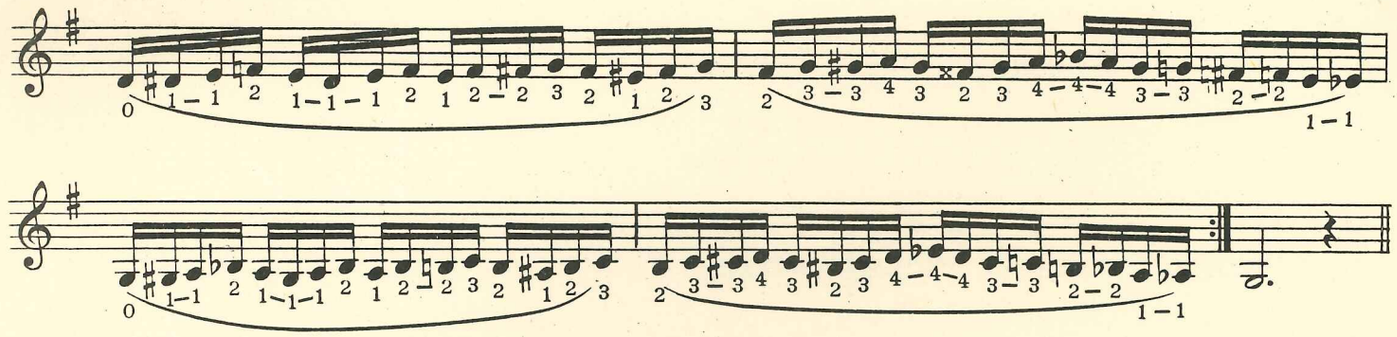

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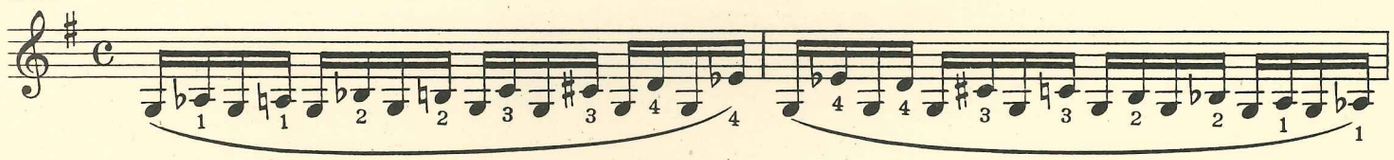
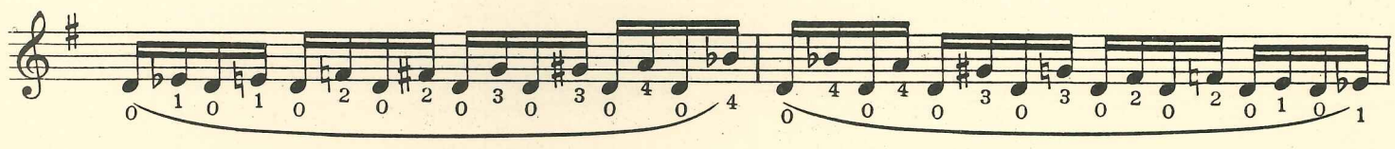
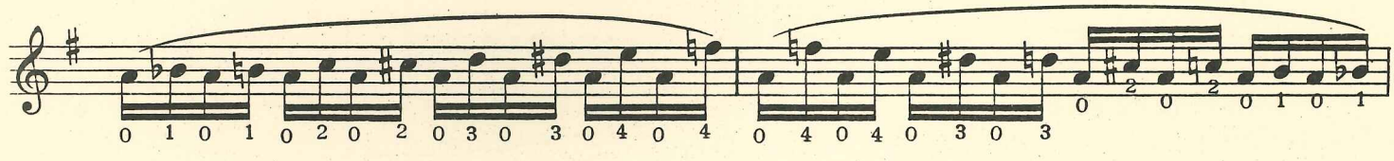
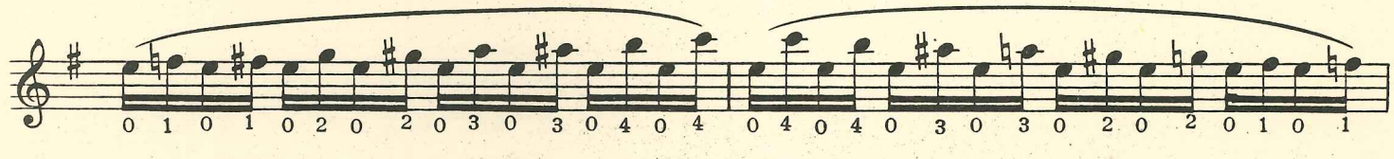
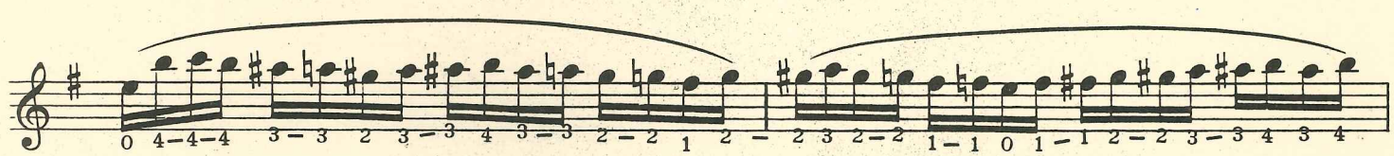
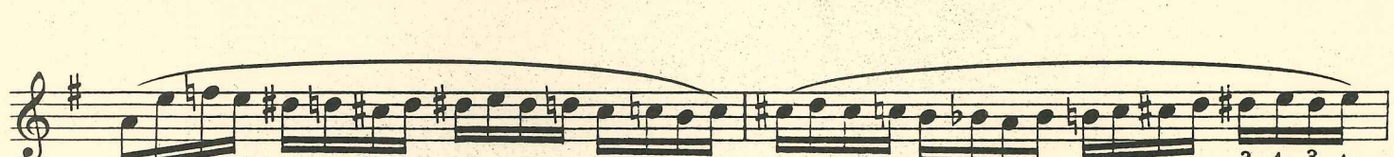


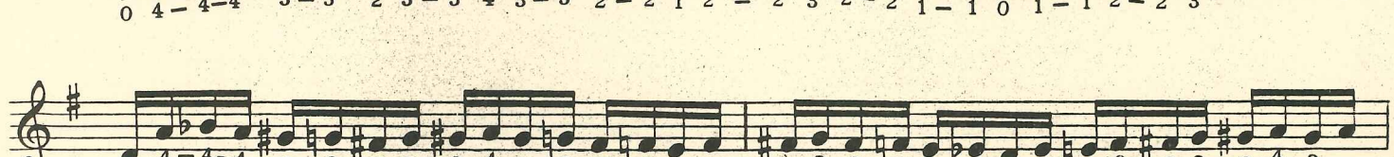


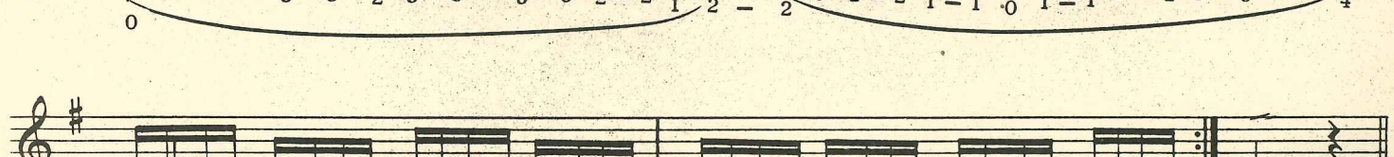








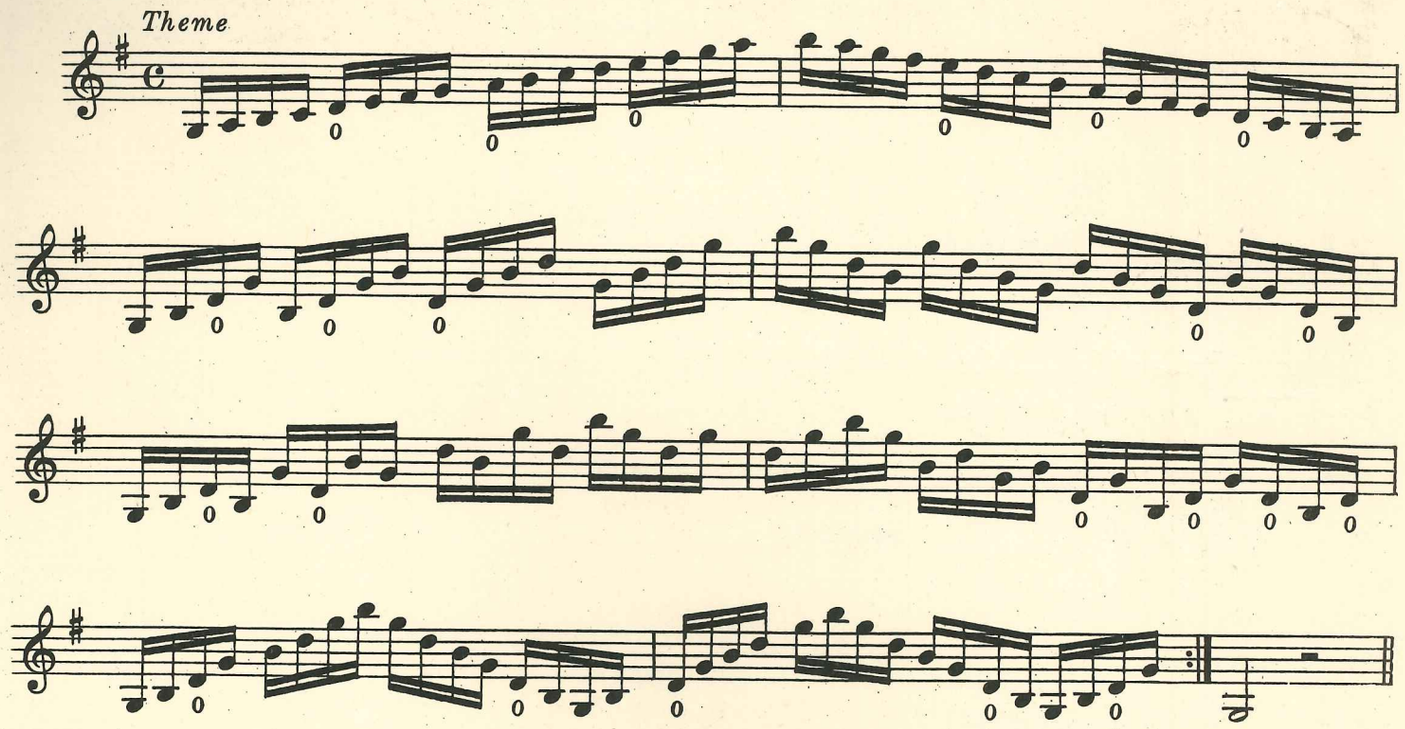




Chapter III

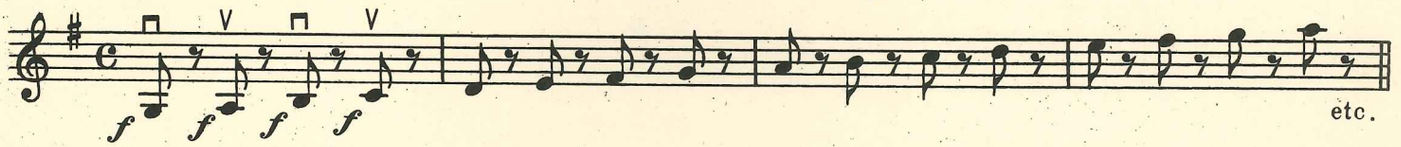
Exercises for the Bow Arm

Theme

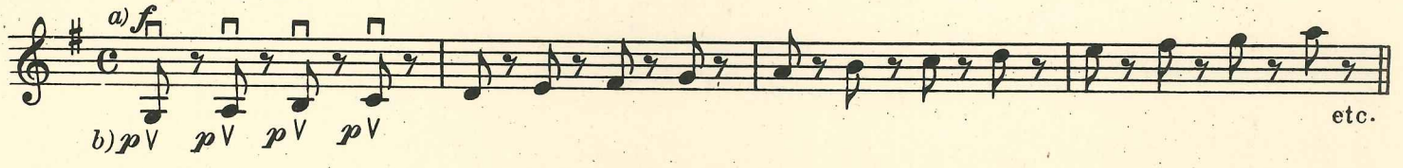


The following bowing exercises should be practised on the above theme. The first measure of the theme is given as an illustration.

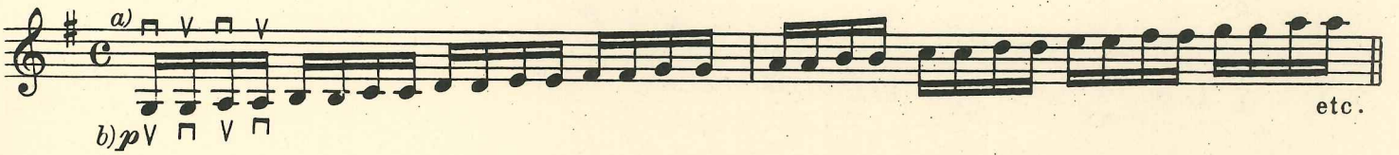
1. *a) Whole bow* *b) Half bow – from middle to point.*



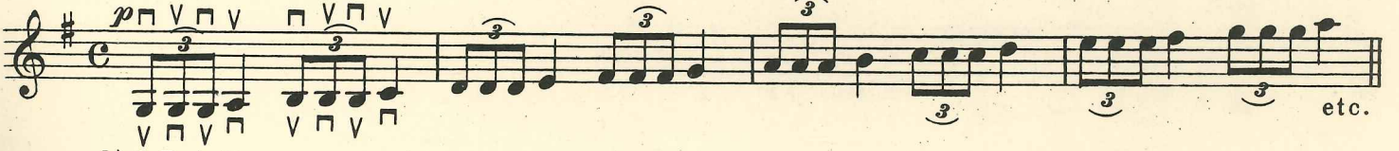
2. *Whole bow*



3. *Middle - Detache*



4. *a) Frog*



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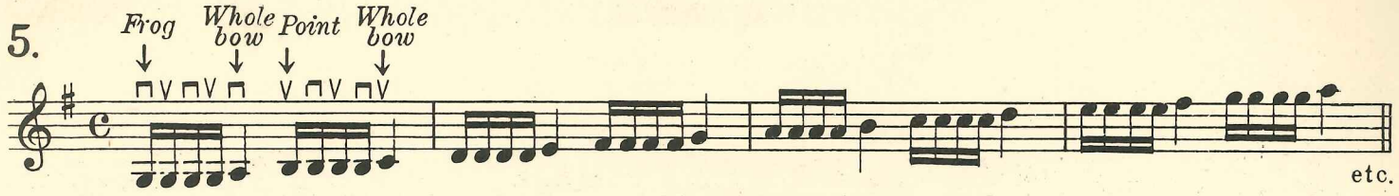

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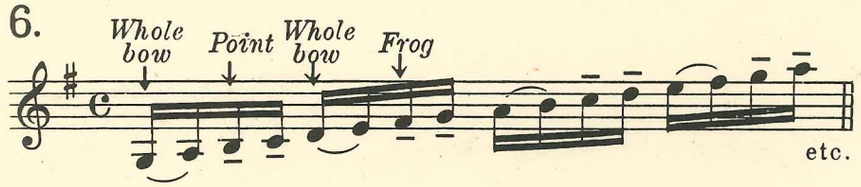

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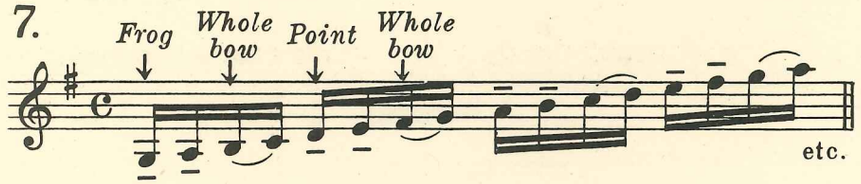

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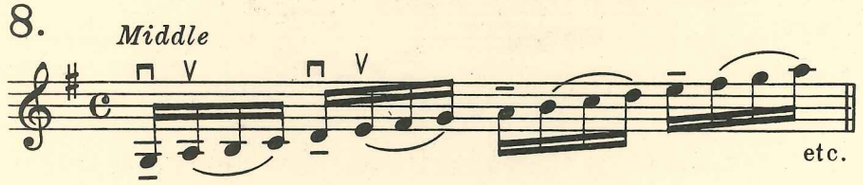

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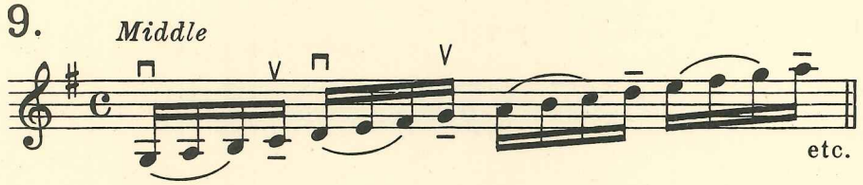

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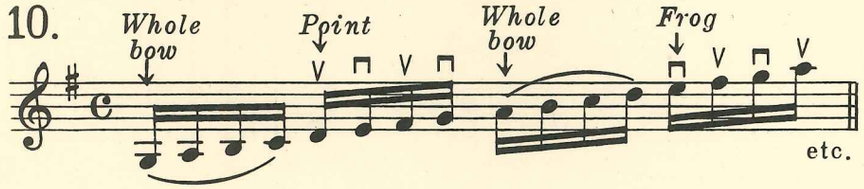

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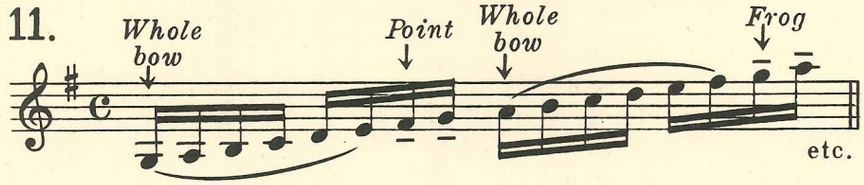

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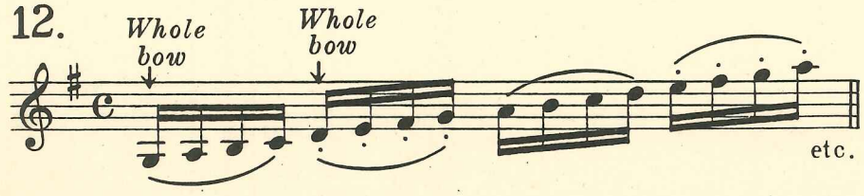


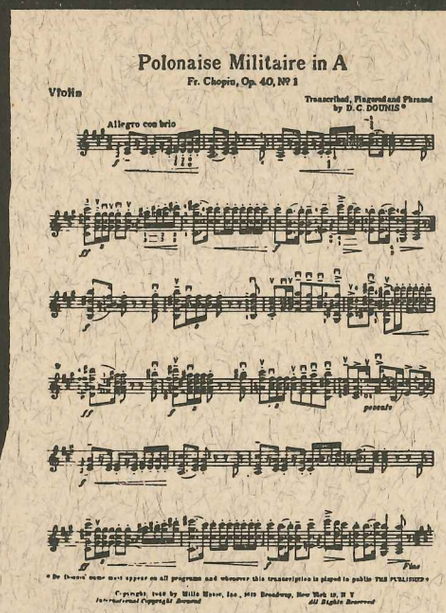
VIRTUOSO VIOLIN STUDIES
By D. C. Dounis

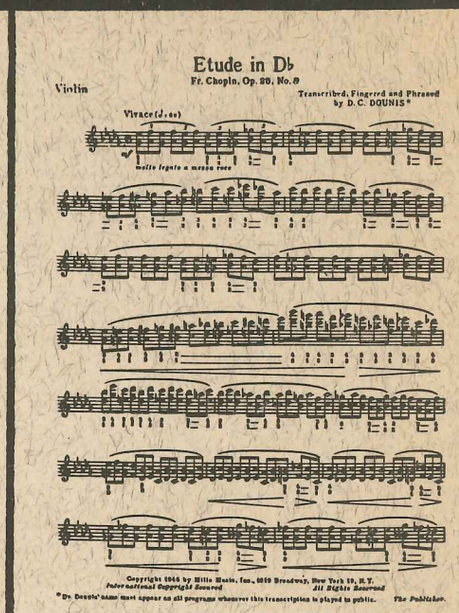
Dr. D. C. Dounis, the noted violin pedagogue, has authored the following invaluable works specifically for the advancement of technical proficiency in violin playing, based on scientific principles.

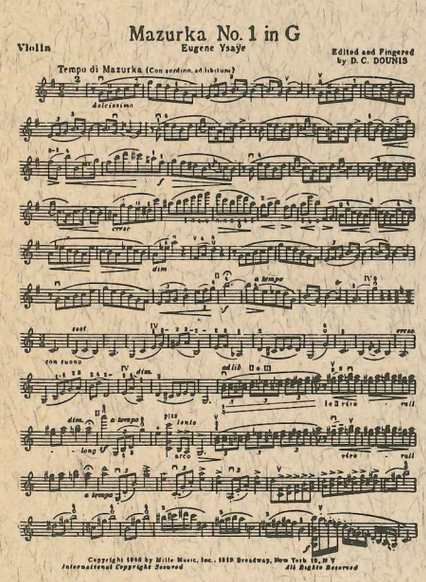
Concert Violin Arrangements
with piano accompaniment

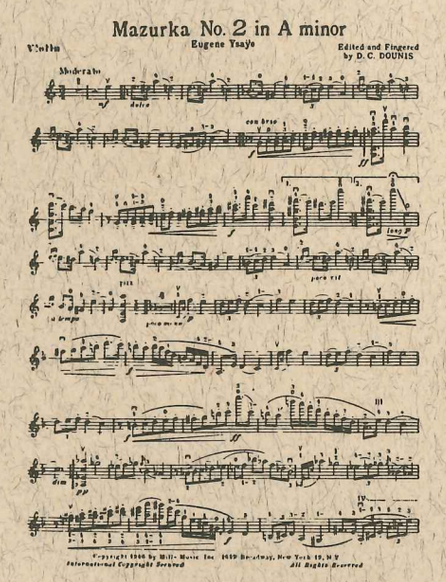
ETUDE IN F MINOR (Chopin)
ETUDE IN Db (Chopin)
MAZURKA No. 1 in G (Ysaye)
MAZURKA No. 2 in A Minor (Ysaye)
MAZURKA No. 3 in B Minor (Ysaye)
POLONAISE MILITAIRE in A (Chopin)

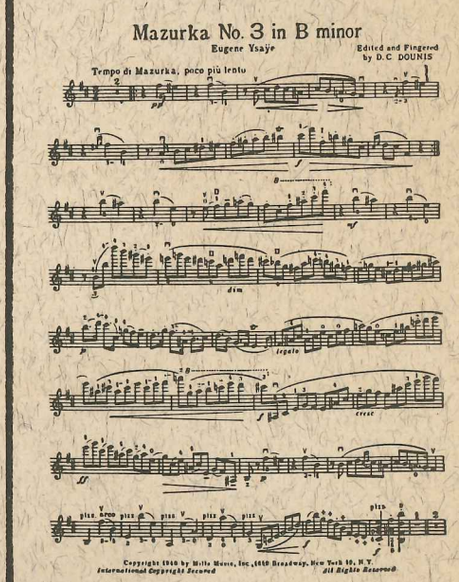
unaccompanied
ETUDE, Op. 25 No. 6 in Thirds (Chopin)
ETUDE, Op. 25 No. 6 in Tenths (Chopin)
1.00 EACH

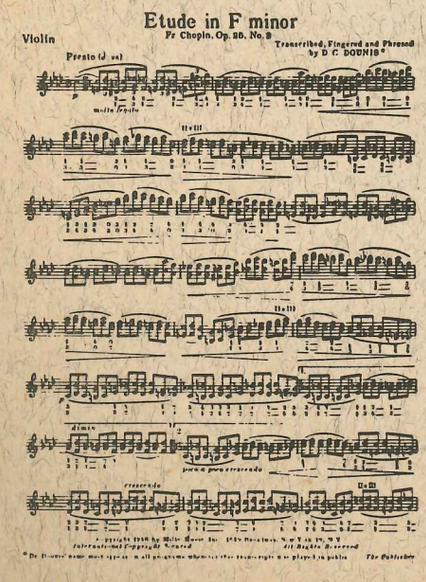


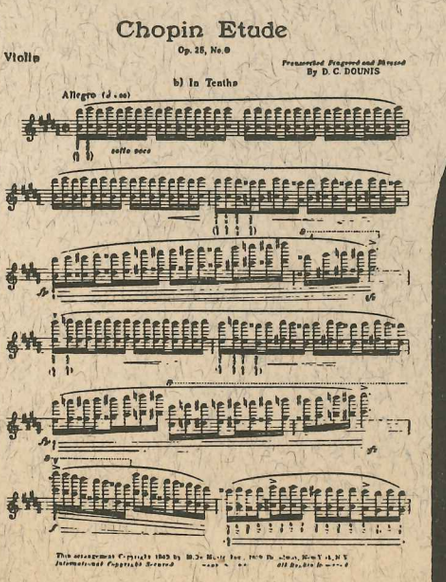












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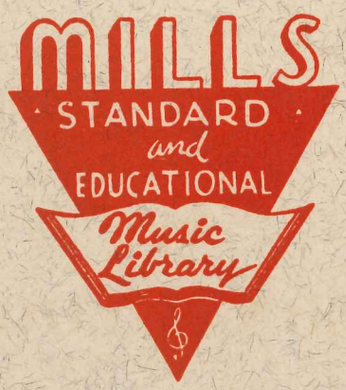
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